

B $\flat$  F

mem - ber to let her in - to your heart. Then you can  
 min - ute you let her un - der your skin, then you be -  
 mem - ber to let her in - to your heart. Then you can  
 mem - ber to let her un - der your skin. Then you be -

To Coda

start \_\_\_ to make it \_\_\_ bet - ter. Hey  
 gin \_\_\_ to make it \_\_\_  
 start \_\_\_ to make it \_\_\_  
 gin \_\_\_ to make it \_\_\_

1 2,3

F7 B $\flat$  Dm/A Gm B $\flat$ /F

And an - y - time you feel the pain, hey Jude, — re - frain. Don't car - ry the  
 So let it out and let it in. Hey Jude, — be - gin. You're wait - ing for

C/E F F7

world up - on to your shoul - ders. For well you know that it's a  
 some - one to per - form — with. And don't you know that it's just